The best account yet available of this shrewd, enigmatic and remarkable woman. — Sunday Times

Heirs to 'have special care and regard to preserve the same from all manner of wet, moisture and condition is little short of miraculous, and due in part to the formidable Countess of Shrewsbury, carpets, and upholsteries, many decorated with superb embroidery, have survived in such good seventeenth-century textiles. The fact that these exquisite pillow covers, wall hangings, bedcovers, work patterns of kin in Post Office families, stepfamily relations, the role of family in managing relationships that stood in the background. This book offers a re-reading, and reconsideration of themselves, and an essential fluidity to both the form of families, and the family and kinship to families and households with porous boundaries, an endless capacity to reconstitute understandings of the structure and function of family and kinship units, provides a wholly work patterns of kin in Post Office families, stepfamily relations, the role of family in managing relationships that stood in the background. This book offers a re-reading, and reconsideration of themselves, and an essential fluidity to both the form of families, and the family and kinship to families and households with porous boundaries, an endless capacity to reconstitute understandings of the structure and function of family and kinship units, provides a wholly

Music and Instruments of the Elizabethan Age

The Power of Persuasion

Bess of Hardwick

Women Letter-Writers in Tudor England

Wealthy Tudor Social Climber Widowed Four Times! Her Voice, Bess of Hardwick

Lipscomb's BRAND NEW exhibition on Bess of Hardwick 2 - Bess of Hardwick Tudor Minute on Bess of Hardwick Bess of Hardwick: AI Animated Real Faces of Elizabeth I's Best Friend TUDOR FIGURES: Bess of Hardwick - The

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The Eclectic Magazine of Foreign Literature, Science, and Art

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The Study of Early Modern English Literature from the Archives

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Bess of Hardwick’s Letters

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Bess of Hardwick Abrams

The woman expected to succeed the Virgin Queen

The Power of Persuasion W. W. Norton

From the bestselling author of The Mitford Girls: A 'wonderfully researched' (Sunday Express) biography of Bess of Hardwick, the most powerful woman in England next to Queen Elizabeth. Bringing the Tudor Age to exuberant life (Hugh Massingberd, Mail on Sunday), Mary S. Lovell tells the story of Bess of Hardwick, one of the most remarkable women of the Tudor era. Gentle-born in reduced circumstances, she was married at 15 and when she was widowed at 16, she was still a virgin. At 19 she married a man more than twice her age, Sir William Cavendish, a senior auditor in King Henry VIII’s Court of Augmentations. Responsible for seizing church properties for the crown during the Dissolution, Cavendish enriched himself in the process. During the reign of King Edward VI, Cavendish was the Treasurer to the boy king and his sisters, and he and Bess moved in the high levels of society. They had a London home and built Chatsworth House in Derbyshire. After Cavendish’s death his third husband was poisoned by his brother. Bess’, fourth marriage to the patronic George, 6th Earl of Shrewsbury, Earl Marshall of England, made Bess one of the most important women at court. Her shrewd business acumen was a byword, and she is said to have had ‘a masculine understanding’, in that age when women had little education and few legal rights. The Earl’s death made her arguably the wealthiest, and therefore - next to the Queen - the most powerful woman in the country. ‘This wonderfully researched book is an intimate portrait of [Bess’s] life and a vivid insight into life in Tudor society.’ Sunday Express

Bess of Hardwick’s Letters

Boydel & Brewer

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch’s long imprisonment in the household of the Earl of Shrewsbury and his paying wifl, Bess. Music and Instruments of the Elizabethan Age Cambridge University Press

Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man’s world, when no one thought a woman could govern. They both had to negotiate with men—who those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other’s lone female friends in a violent man’s world. Their relationship was one of love, affection, jealousy, antipathy—and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

Abella

Taylor & Francis

William Cavendish, the father of the first Earl, dissolved monasteries for Henry VIII. Bess, his second wife, was gaoler-companion to Mary Queen of Scots during her imprisonment in England. Arabella Stuart, their granddaughter, was a heartbeat away from the throne of England. Arabella Stuart, their granddaughter, was a heartbeat away from the throne of England. Bess’s Stuart, her grand-daughter, was a heartbeat away from the throne of England. Arabella Stuart, their granddaughter, was a heartbeat away from the throne of England. Bess’s Stuart, her grand-daughter, was a heartbeat away from the throne of England. The relationship between the Stuart and Cavendish families was a thorny one, and in the end they could never escape each other. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other’s lone female friends in a violent man’s world. Their relationship was one of love, affection, jealousy, antipathy—and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

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Bess of Hardwick’s Letters

Remarkable Elizabethan Dynast, Matriarch and Builder of Houses Bess of Hardwick (c. 1527–1608). By surveying the complete correspondence, author Alison Wiggins uncovers the wide range of uses to which Bess put letters: they were vital to her engagement in the overlapping realms of politics, patronage, business, legal negotiation, news-gathering and domestic life. Much more than a case study of Bess’s letters, the discussions of language, handwriting and materiality found here have fundamental implications for the way we approach and read Renaissance letters. Wiggins offers readings which show how Renaissance letters communicated meaning through the interweaving linguistic, palaeographic and material forms, according to socio-historical context and function. The study goes beyond the letters themselves and incorporates a range of historical sources to situate circumstances of production and reception, which include Account Books, inventories, needlework and textile art and architecture. The study is therefore essential reading for scholars in historical linguistics, historical pragmatics, palaeography and manuscript studies, material culture, English literature and social history.

Arabella Stuart

Oxford University Press, USA

The critically acclaimed author of Serving Victoria brilliantly illuminates the life of the little-known Bess of Hardwick—next to Queen Elizabeth I, the richest and most powerful woman in sixteenth-century England. Aided by a quartet of judicious marriages and a shrewd head for business, Bess of Hardwick rose from humble beginnings to become one of the most respected and feared Countesses in Elizabethan England—an entrepreneur who built a family fortune, created glorious houses—the last and greatest built as a widow in her 70s—and was deeply involved in matters of the court, including the custody of Mary Queen of Scots. While Bess cultivated many influential courtiers, she also collected numerous enemies. Her embittered fourth husband once called her a woman of "devices and desires," while nineteenth-century male historians portrayed her as a monster—a "woman of masculine understanding and conduct, proud, furious, selfish and unfelling." In the twenty-first century she has been neutered by female historians who recast her as a soft-hearted sort, much maligned, and misunderstood. As Kate Hubbard reveals, the truth of this highly accomplished woman lies somewhere in between: ruthless and scheming, Bess was sentimental and affectionate as well. Hubbard draws on more than 230 of Bess’s letters, including correspondence with the Queen and her councilors, fond (and furious) missives between her husbands and children, and notes sharing titillating court gossip. The result is a rich, compelling portrait of a true feminist icon centuries ahead of her time—a complex, formidable, and decidedly modern woman captured in full as never before.

Bess of Hardwick W. W. Norton & Company

An introduction to the yogic breathing and mind-body techniques of Kundalini yoga explains their potentially beneficial applications for such disorders as depression, ADHD, and chronic fatigue syndrome.

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